



Hallo Liebe Kollegin/Lieber Kollege,

Dies ist ein Probekapitel.

Wenn du die LehrerLieblingsLektüre kaufst, erhältst du sie in drei verschiedenen Dateiformaten, so dass du sie ganz an deine eigenen Bedürfnisse anpassen kannst. Du darfst sie für deinen eigenen Unterricht unbegrenzt kopieren und an die Schüler austeilen. Als Hausaufgabe, Zusatzaufgabe, Klassenlektüre oder sogar Klassenarbeit.

Wenn es dich überzeugt, kannst du hier die komplette Version bekommen.

(<https://elopage.com/s/sprachenbesserlehren/kopie-von-lehrerlieblingslektuere-lost-in-london>)

Viel Spaß damit,

deine Charlotte von [www.sprachenbesserlehren.de](http://www.sprachenbesserlehren.de)

## Chapter Three: What a Shock!

Malick and Amina go to the Natural History Museum first. They are looking at the dinosaurs. The dinosaurs here are gigantic. After the Natural History Museum they go to the Science Museum. The machines are really interesting. There is an old car and they are looking at the motor. Amina is taking a photo of Malick in the car. It is half past six p.m.. They have to go back to the hotel.

“Come Amina, we have to go back now. Mom and Dad are waiting for us. Let’s look at the app to find the right bus or tube.” Malick takes off his backpack. He is holding the backpack in his hand. He wants to take out the mobile phone. BIG SHOCK! What is happening? Malick’s hand is empty. There is no backpack in his hand. His sister shouts: “HE HAS YOUR BACKPACK! Look, the man on the motorcycle!!!”

Malick turns around. There is a man on a motorcycle, but it is too late. The man has Malick’s backpack. Malick and Amina are running after the motorcycle. They are running fast. But they can't run fast enough. The man on the motorcycle is too fast. Malick doesn't have his backpack now.

Malick is so shocked that he is crying. In his backpack there is his mobile phone. On the phone is their parents' telephone number. He doesn't know his parents' telephone number. In the backpack there is also the address of the hotel. And all their money. He is crying a little bit, because he is very shocked. They aren't happy to be alone in London now. They are very scared. His sister looks at him. She is crying, too. Malick doesn’t want to cry.

He doesn’t really know the name of the hotel. He knows the name a little bit, but not really. He cannot ask, “Where is the hotel with the name that is like a flower?” He is scared. He knows that his sister is scared. He has to do something.

He stops. He thinks. He thinks that big boys don't cry. He has to be there for his sister. He has to bring his sister back to the hotel. He doesn't have money or a mobile phone. He only has his harmonica in his pocket. He always has it in his pocket.

He says, “We need money to get back. I don't want to ask people for money. I can play my harmonica. You take your hat and the people can give you money. We can get money and then we can call our aunt in Germany or the police. She can call our parents and help us.” He doesn’t say that he doesn’t know his aunt’s number. He doesn't say that he is very scared. He doesn't say that he doesn't really know the name of the hotel. He wants to do something. He doesn’t want his sister to be scared.

They go to a street with many people. Malick is playing his harmonica. He is scared but he is playing very well. The people like the music. Many people are stopping. They are listening to his music and are happy. They think that his music is very nice. His sister takes her hat and is holding it out. The people are putting money in the bag.

After forty minutes they have a lot of money. They have twenty-eight pounds and twelve pence. “The man with the twelve pence is not very nice,” says his sister and smiles. Malick smiles too. It is a good idea to make music to get money.

“So, what do we do now?” asks his sister.

### VOCABULARY:

**half past six** – halb sieben, **tube** – U-Bahn in London, **is holding** – hält in dem Moment, **backpack** – Rucksack, **is happening** – passiert gerade, **shouts** – ruft, **motorcycle** – Motorrad, **fast** – schnell, **pocket** – Tasche, **hat** – Hut/Mütze, **asks** - fragt

# Chapter Three

## Questions during/after reading/ Homework Questions:

1. Which museum do Amina and Malick go to first?
2. Who cries?
3. Who has the idea to make money?
4. Why can't Malick call his aunt?
5. What happens when he plays his music?
6. What is a good idea?

## Test Questions:

1. What do they see at the science museum?
2. Who is holding the backpack when the motorcyclist comes?
3. Who is running after the motorcycle?
4. After the motorcycle, are they angry, scared or sad?
5. What is NOT in Malick's backpack: his harmonica, his mobile phone, his parents' telephone number?
6. Malick knows that the name of the hotel is... like a flower, like an animal or like a food?
7. Why does Malick not want to cry?
8. Who is holding out the hat for money?
9. Where is Malick playing his music: in a café, in a shop or on the street?
10. Do they get two, twenty-two or two hundred twenty pounds (and some pence) with the music?

# Lehrerhandreichung (3):

## Fragen für Diskussion in der Klasse:

1. What can you do so you don't have Malick's problem with the motorcycle? (→ have the phone numbers in your pocket, on paper, have money in more than one place, etc.)
2. What can you do when a person takes your money and phone? (go to police, remember what the person looks like, ask for help,...)
3. Could you make music and people would give you money?
4. Would you do it if you needed the money?

## Language focus:

Present Progressive, Genitiv mit Plural s, Verneinung

## Activities:

Draw the chapter in three pictures.

Make a list of English (pop?) songs that you know a little bit.

## Test Answers:

1. machines
2. Malick
3. Malick and Amina
4. scared
5. his harmonica
6. [like a] flower
7. [because of] his sister
8. Amina
9. on the street
10. twenty-two

# Your Story

Write down: (Schreibe auf)

① a boy's name	
② a girl's name	
③ a city (Stadt)	
④ an attraction in that city	
⑤ an animal	
⑥ a big number	
⑦ a food	

Fill in the words at the correct number. (Füge die Worte bei den richtigen Zahlen ein).

① \_\_\_\_\_ and ② \_\_\_\_\_ are in ③ \_\_\_\_\_. They want to go to ④ \_\_\_\_\_. They want to go there. Their parents don't want to go there. Their parents go to a café. ① \_\_\_\_\_ and ② \_\_\_\_\_ aren't going to a café. They are going to

④ \_\_\_\_\_. There is a man on a motorcycle. BIG SHOCK! What is happening? The man has ① \_\_\_\_\_'s backpack! In the backpack is ① \_\_\_\_\_'s ⑤ \_\_\_\_\_. The ⑤ \_\_\_\_\_ is jumping up and down in the backpack. The man on the motorcycle is falling. The motorcycle is stopping. The man is running. The ⑤ \_\_\_\_\_ is jumping on the man. The children are running to the man. ② \_\_\_\_\_ is calling the police. ① \_\_\_\_\_ says: "Good ⑤ \_\_\_\_\_!" The police is taking the man. The policewoman gives the ⑤ \_\_\_\_\_ ⑥ \_\_\_\_\_ Euro. The man on the motorcycle isn't happy.

① \_\_\_\_\_ and ② \_\_\_\_\_ are happy! They have ⑥ \_\_\_\_\_ Euro for ⑦ \_\_\_\_\_!